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00:00:00,000 --> 00:00:06,000

On this edition of Sightings, you can check in any time you want, but beware of ghosts.

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00:00:06,000 --> 00:00:08,000

There is an evil presence there.

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00:00:08,000 --> 00:00:11,000

An ongoing sightings investigation, residual haunting.

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00:00:11,000 --> 00:00:16,000

Then, from America's UFO hotspot, startling new evidence of alien visitation.

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00:00:16,000 --> 00:00:19,000

I guess I'm kind of an alien craft. You ask me.

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00:00:19,000 --> 00:00:22,000

Plus, did this young genius live before?

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00:00:22,000 --> 00:00:25,000

When he was only maybe a week old, he was conducting Mozart.

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00:00:25,000 --> 00:00:28,000

Also, a psychic detective helps fight crime in Alabama.

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00:00:28,000 --> 00:00:33,000

I do this work because it gives me a great pleasure to get killers.

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00:00:37,000 --> 00:00:40,000

Jules Ruhn and H.G. Wells predicted a future that's now history.

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00:00:40,000 --> 00:00:42,000

H.G. Wells envisioned the A-bomb.

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00:00:42,000 --> 00:00:45,000

It's today's science fiction, tomorrow's fact.

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00:00:45,000 --> 00:00:50,000

The 40% chance that we're going to ruin this world is to me horrifying.

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00:00:58,000 --> 00:01:22,000

Music

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00:01:22,000 --> 00:01:25,000

Welcome to Sightings. I'm Tim White.

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00:01:25,000 --> 00:01:30,000

One of our sightings investigative teams is studying a haunting case right now in Northern California

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00:01:30,000 --> 00:01:36,000

where apparitions, poltergeists, eerie sounds, odors and electrical disturbances have all been reported.

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00:01:36,000 --> 00:01:41,000

It's the old Brookdale Lodge, a dilapidated country inn that over the last half century

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00:01:41,000 --> 00:01:44,000

has played host to everyone from presidents to Satan worshipers

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00:01:44,000 --> 00:01:48,000

and stands on the site of a Native American burial ground.

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00:01:49,000 --> 00:01:54,000

Built in 1924, the Brookdale Lodge is a place where visitors can touch a piece of history.

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00:01:54,000 --> 00:01:58,000

And a place where some people believe history touches them back.

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00:01:58,000 --> 00:02:03,000

It's impossible to live there and not feel it. It's going on all around you.

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00:02:03,000 --> 00:02:05,000

I believe there's something.

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00:02:05,000 --> 00:02:07,000

It attacks people who seem to be the most vulnerable.

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00:02:07,000 --> 00:02:11,000

I do believe in ghosts. I never had before, but I do now.

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00:02:11,000 --> 00:02:18,000

In 1990, San Francisco police Lieutenant Bill Gilbert bought the historic lodge and began a massive restoration effort.

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00:02:18,000 --> 00:02:23,000

Since then, Bill, his family and employees have all felt an uneasy presence.

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00:02:23,000 --> 00:02:28,000

I was cleaning the tables and when I looked up, I saw this little girl.

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00:02:28,000 --> 00:02:36,000

Her face, her image was on the other side of the window and couldn't see any of her body except for the top part of her.

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00:02:36,000 --> 00:02:40,000

She was staying in the same spot. It was like she was pressed right against the window.

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00:02:41,000 --> 00:02:50,000

Ross Gibson is a local historian who believes that the sighting of the little girl may be connected to a tragic episode he has discovered in the lodge's history.

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00:02:50,000 --> 00:02:57,000

One of the tragedies of that era was when the niece of the lodge owner drowned in the famous brook.

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00:02:57,000 --> 00:03:04,000

The centerpiece of the Brookdale Lodge has always been a natural brook running through the middle of the dining room.

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00:03:04,000 --> 00:03:07,000

It has been the lodge's claim to fame, but also its undoing.

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00:03:07,000 --> 00:03:12,000

In 1955, a terrible flood raced through the lodge.

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00:03:12,000 --> 00:03:19,000

And then the following year, just as they were getting back on their feet, the famous dining room burned down.

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00:03:19,000 --> 00:03:22,000

I walked into the brook room. That's where the river runs through the restaurant.

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00:03:22,000 --> 00:03:27,000

And the second I walked into the room, a hot sensation came over my lips.

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00:03:27,000 --> 00:03:35,000

Jennifer Gilbert, the owner's daughter, did not immediately associate the burning sensation on her lips with a ghostly presence.

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00:03:35,000 --> 00:03:39,000

I came back again on a separate occasion and I had the same sensation on my lips.

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00:03:39,000 --> 00:03:43,000

And then it happened several times after that and I started to believe then.

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00:03:43,000 --> 00:03:50,000

The eerie activity in the Brookdale Lodge has all the earmarks of what paranormal investigators call a residue haunting.

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00:03:50,000 --> 00:03:57,000

The theory is that events from the past are permanently imprinted on the environment and can then be experienced in the present.

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00:03:57,000 --> 00:04:05,000

In conjunction with the Office of Scientific Investigation and Research, sightings is conducting a long-term study on residue haunting.

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00:04:05,000 --> 00:04:13,000

Previously, we've brought you our investigations of the schoolhouse in Bodega Bay, California and Old St. Petersburg High in Florida.

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00:04:13,000 --> 00:04:22,000

We monitor everything from background radiation, electrostatic fields, spectrum of light, the air content.

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00:04:22,000 --> 00:04:33,000

We look for a rational explanation. We try to see if someone's feeling cold air, if there is in fact a design in the building which is making cold air move through the place.

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00:04:34,000 --> 00:04:40,000

Kim Gilbert is just one of many people who has experienced anomalous hot and cold spots inside the lodge.

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00:04:40,000 --> 00:04:48,000

It's not a draft. It's not the sun shining through the walls. It's definitely something is there and you can feel it.

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00:04:48,000 --> 00:04:51,000

You're repelled by it. You want to get away.

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00:04:51,000 --> 00:05:02,000

While OSIR monitors the lodge interior with scientific instruments and surveillance cameras, sightings has also asked psychic Sylvia Brown to give us her impressions of what could be causing the haunting activity.

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00:05:02,000 --> 00:05:06,000

Almost immediately, she felt the presence of two strong entities.

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00:05:06,000 --> 00:05:14,000

One is Sarah and the other one is this grumpy, cranky, round, rotund man.

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00:05:14,000 --> 00:05:19,000

Could this be what police lieutenant and current owner Bill Gilbert has reported seeing?

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00:05:19,000 --> 00:05:30,000

As I walked into the lobby, there's a red couch near the door and it would be to the far side and there would be just like a mirage or something.

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00:05:30,000 --> 00:05:34,000

I couldn't say it's the figure of a human being or whatever.

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00:05:34,000 --> 00:05:38,000

What the police officer saw was the figure of this man.

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00:05:38,000 --> 00:05:43,000

Sylvia attempted to make contact with this supposed figure from the past.

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00:05:43,000 --> 00:05:48,000

She claimed to receive psychic messages that the spirit was a judge or use the name, Judge.

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00:05:48,000 --> 00:05:52,000

Judge? Is that your name? Judge?

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00:05:53,000 --> 00:06:07,000

The site was bought in 1870 by the Grover Lumber Company and in 1900 they sold the property to Judge Logan and he converted their old headquarters into Brookdale Lodge.

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00:06:07,000 --> 00:06:17,000

There is a negative energy with this male. He just doesn't want anything changed. Your lodge, your land, I see.

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00:06:17,000 --> 00:06:25,000

Sylvia believes the spirit of Judge Logan is angry and that it is responsible for the destruction that has occurred in the lodge over the years.

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00:06:25,000 --> 00:06:35,000

I live right in the lodge and there's been the doors broken off of the hinges. There's been planks torn off the walls.

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00:06:35,000 --> 00:06:41,000

It was from the inside and it was like the tearing off of something supernatural.

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00:06:41,000 --> 00:06:51,000

To determine if the eyewitnesses were experiencing a paranormal event, OSIR first attempted to rule out any environmental factors that might be influencing them.

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00:06:51,000 --> 00:06:58,000

OSIR has found that certain chemicals present in soil and water can sometimes create haunting-like experiences.

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00:06:58,000 --> 00:07:07,000

We look for radon in the air, toxic or hazardous chemicals and these are chemicals which can create a hallucinogenic effect on the people and make them imagine that they're having experiences.

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00:07:07,000 --> 00:07:14,000

But these factors were not present and eyewitnesses insist that they have seen things that cannot be hallucinations.

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00:07:14,000 --> 00:07:26,000

When I went into the room with my sister once there was a pinball machine on the side. All the lights were on and it was just going crazy and we looked down and it was unplugged. I was scared.

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00:07:26,000 --> 00:07:41,000

What we find in a lot of hauntings is they exude electricity and they will come make a light go on that is unplugged, the pinball machine. It's like again the scream, please somebody notice that I'm here.

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00:07:41,000 --> 00:07:53,000

Sometimes late at night when I'm locking up by myself I'll hear a whole bunch of music, like old time music and I think it's coming outside and I'll follow it and it's coming from the brook room and it's coming from by the kitchen.

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00:07:53,000 --> 00:08:01,000

And I'll hear dishes banging around and like someone's having a party and I walk into it and there's absolutely nobody there.

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00:08:01,000 --> 00:08:12,000

In its heyday many celebrities came here which included Hollywood stars. This was also a favorite spot for the headliners of the big band era.

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00:08:12,000 --> 00:08:22,000

In the mermaid room, an underwater floor show once entertained visitors in the 30s and 40s. Today many people have seen a different kind of visitor in the mermaid room.

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00:08:22,000 --> 00:08:29,000

I saw like the glimpse of this child and so I looked you know twice and it just sort of disappeared.

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00:08:29,000 --> 00:08:46,000

This is really where the major influence of the girl is. She's jumping, she's skipping and she stops at this point. I can see her and she pulls up her white stockings.

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00:08:46,000 --> 00:08:53,000

Later in the brook room, Sylvia Brown felt the child's presence once again and then envisioned a chilling scenario.

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00:08:53,000 --> 00:09:11,000

All of a sudden from the side comes a dark woman with a big braid. The child spins around and the woman seems like she's pushing and the child tumbles and falls. She drowned.

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00:09:11,000 --> 00:09:20,000

Was a child named Sarah murdered here? Police records say no but a supernatural force within the lodge seems to be saying yes.

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00:09:20,000 --> 00:09:27,000

The area itself and especially the lodge is a very beautiful place but there is an evil presence there.

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00:09:27,000 --> 00:09:36,000

The Brookdale Lodge is a beautiful location and based on eyewitness testimony and the separate investigations of Sylvia Brown and the OSIR,

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00:09:36,000 --> 00:09:42,000

it appears to be a location that bears the residue of the past both the violent and the playful.

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00:09:42,000 --> 00:09:52,000

Certainly after conducting our investigation, initial here at the Brookdale Lodge, we found a variety of very unusual phenomena.

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00:09:52,000 --> 00:10:03,000

The data that we documented showed specifically certain areas of floors which seem to produce what looked like footsteps walking through various parts of the structure.

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00:10:03,000 --> 00:10:10,000

The bursts of air were monitored in both wind velocity and with thermo vision to accurately determine the temperature.

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00:10:10,000 --> 00:10:14,000

However, we were not able to determine exactly where the air was coming from.

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00:10:14,000 --> 00:10:25,000

In fact, the experiences people are having here are very real and that they are perhaps in some way a ghost or a residue haunting taking place.

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00:10:26,000 --> 00:10:34,000

Our investigation at Brookdale Lodge is ongoing although we have the most sophisticated detection equipment currently available.

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00:10:34,000 --> 00:10:40,000

No one has yet figured out how to get a ghost to appear when and where you want it to.

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00:10:40,000 --> 00:10:47,000

When sightings continues, is this videotape evidence of an extraterrestrial visitation?

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00:10:47,000 --> 00:10:50,000

It would be some kind of a military craft. I doubt it don't.

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00:10:50,000 --> 00:11:01,000

Golf Breeze Florida continues to garner worldwide attention because of a persistent UFO flap sighted there since 1986.

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00:11:01,000 --> 00:11:06,000

There are hours of film and videotape documenting UFO sightings over Golf Breeze.

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00:11:06,000 --> 00:11:10,000

Much of it shot by one man, Ed Walters.

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00:11:10,000 --> 00:11:14,000

Skeptics argue that this is highly suspicious and challenge Walters' veracity.

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00:11:14,000 --> 00:11:22,000

But now there is new videotape and new film of UFOs over Golf Breeze and none of it comes from Ed Walters.

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00:11:22,000 --> 00:11:24,000

What in the world is that?

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00:11:24,000 --> 00:11:30,000

It's a question that residents in Golf Breeze Florida have been asking for almost 10 years.

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00:11:30,000 --> 00:11:40,000

There have been over 1,000 individual sightings of unidentified flying objects beginning in 1986 with this historic photograph taken by Ed Walters.

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00:11:40,000 --> 00:11:46,000

Since then, Walters and others continue to capture UFOs on film and tape.

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00:11:46,000 --> 00:11:55,000

The activity in our area has certainly not stopped. It has never stopped and it looks like it's only increased, hopefully.

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00:11:55,000 --> 00:12:04,000

There's a lot more people willing to acknowledge that they've had a sighting than, you know, five years ago people were much more quiet about it.

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00:12:05,000 --> 00:12:13,000

The sightings in Golf Breeze have become more frequent, in large part because groups of amateur ufologists now scan the skies nightly.

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00:12:13,000 --> 00:12:20,000

And the nation's largest UFO research organization, MUFON, now has a branch office here headed by Art Hufford.

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00:12:20,000 --> 00:12:24,000

The purpose of our local MUFON organization, I think, is really two-fold.

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00:12:24,000 --> 00:12:35,000

One is to investigate using the best scientific methods we can, UFO sighting reports, close encounters, adoption experiences.

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00:12:35,000 --> 00:12:45,000

And then secondly, to try to educate, to share what we learn locally and also what we learn from what's going around the country and around the globe.

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00:12:46,000 --> 00:12:52,000

One of the most dramatic UFO encounters to date occurred on April 28, 1994.

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00:12:52,000 --> 00:13:00,000

Ken and Carol Baker were driving home, and as this simulation demonstrates, the Baker's claim to have seen two glowing orbs.

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00:13:00,000 --> 00:13:08,000

What the Baker saw is similar to videotape of two bright UFOs shot in the same area, hovering over the Golf Breeze shoreline.

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00:13:08,000 --> 00:13:14,000

At approximately 10.40 at night, my wife was driving me to my place of employment.

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00:13:14,000 --> 00:13:18,000

I looked at the front windshield and we saw a white object.

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00:13:18,000 --> 00:13:23,000

I looked out and I didn't know what it was I was looking at, and it was round like a bubble.

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00:13:23,000 --> 00:13:29,000

Around this light, or around this bubble, was a smaller light that seemed to be orbiting around it.

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00:13:29,000 --> 00:13:32,000

I try to be scientific in all the things that I deal with.

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00:13:32,000 --> 00:13:40,000

I was in the Air Force for seven years and I've seen different crafts, different ships we have. It wasn't anything we had seen before.

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00:13:40,000 --> 00:13:45,000

With the increasing number of sightings by credible townspeople and new videotape evidence,

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00:13:45,000 --> 00:13:51,000

even hardened skeptics believe something is going on over Golf Breeze. But is it a UFO?

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00:13:51,000 --> 00:13:59,000

There's a program afoot to try to slowly educate people all over the world that we're not alone.

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00:13:59,000 --> 00:14:06,000

Who knows, maybe one of those days we'll have that landing on the White House lawn experience

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00:14:06,000 --> 00:14:11,000

where no longer is there any doubt that they're here, they're among us.

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00:14:11,000 --> 00:14:16,000

Sitting in the skies, there could be some kind of a military craft, I guess.

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00:14:16,000 --> 00:14:23,000

I doubt it, though. I think it's some kind of an alien craft. Yes, me.

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00:14:27,000 --> 00:14:32,000

Golf Breeze resident Ed Walters has also captured a new UFO on film.

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00:14:32,000 --> 00:14:39,000

This Polaroid Instant Picture shows an unidentified craft offshore with what appears to be water spout activity just below it.

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00:14:39,000 --> 00:14:46,000

Optical physicist Dr. Bruce McAbee enlarged and examined the snapshot and he sent us this lengthy report.

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00:14:46,000 --> 00:14:51,000

In his opinion, the water spout UFO is not a fake.

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00:14:51,000 --> 00:14:57,000

Dr. McAbee, a civilian scientist with the U.S. Navy, joins us now to discuss his findings.

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00:14:57,000 --> 00:15:04,000

Dr. McAbee, you conclude that this photograph is not a fake. Does that mean it is a genuine UFO?

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00:15:04,000 --> 00:15:07,000

I'd say the chances are very small that that could be a hoax.

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00:15:07,000 --> 00:15:12,000

In this case, the sighting is reported by Ed lasted a couple of minutes at the most,

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00:15:12,000 --> 00:15:18,000

but to put a large object out there in the middle of the Santa Rosa Sound would probably take hours.

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00:15:18,000 --> 00:15:24,000

Dr. McAbee, Ed Walters has been a key figure in the photographs and in the logging of activity in Golf Breeze.

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00:15:24,000 --> 00:15:31,000

Is it likely that one individual would be more prone to see and experience UFOs than some other individual?

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00:15:31,000 --> 00:15:40,000

Ed Walters certainly has been a focus of a lot of attention, but for about two and a half years starting in November 1990 and running through July 1992,

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00:15:40,000 --> 00:15:49,000

a group of people, I call the Golf Breeze research team down there, went out virtually every night, logged about 180 or so sighting events,

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00:15:49,000 --> 00:16:01,000

a few of which Ed attended, but most of those sightings, the witnesses were people who lived in the area, people who were just traveling through the area, tourists and so on.

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00:16:01,000 --> 00:16:10,000

Dr. McAbee, how do your professional colleagues react to your interest in UFOs and your willingness to go out on a limb to say that there's something here?

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00:16:10,000 --> 00:16:21,000

I should point out, by the way, I do work at a Navy laboratory. I have found that virtually every government laboratory and I presume most civilian laboratories around the country

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00:16:21,000 --> 00:16:31,000

have people who are interested in this subject, just as there are people on virtually, I guess, all walks of life who have a sincere interest in finding out what the truth is.

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00:16:31,000 --> 00:16:34,000

Dr. Bruce McAbee, thank you very much for joining us.

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00:16:34,000 --> 00:16:35,000

Thank you for having me.

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00:16:35,000 --> 00:16:39,000

And we will be back with more sightings in just a moment.

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00:16:40,000 --> 00:16:44,000

Next on Sightings, did this child's superintelligence come from a past life?

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00:16:44,000 --> 00:16:53,000

When he was only maybe a week old, he was conducting Mozart in perfect time.

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00:16:53,000 --> 00:17:00,000

In a controversial social experiment, Robert Graham opened the Repository for German Choice in 1980.

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00:17:00,000 --> 00:17:07,000

Better known as the Genius Pool, Graham created an elite sperm bank where only geniuses are accepted as donors.

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00:17:07,000 --> 00:17:14,000

And the first boy born through the program is in fact a superior intelligence with an IQ approaching 200.

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00:17:14,000 --> 00:17:21,000

But the boy, who's now 12, doesn't credit his donor father. He believes that he draws his knowledge from past lives.

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00:17:22,000 --> 00:17:33,000

I think that the soul is on a journey and at different times it will soon accomplish different sorts of things.

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00:17:33,000 --> 00:17:39,000

Even before he was born, Doran Blake's family knew he would be an exceptional child.

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00:17:39,000 --> 00:17:44,000

When he was only maybe a week old, he was conducting Mozart in perfect time.

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00:17:44,000 --> 00:17:53,000

Doran is a child prodigy who has made headlines, at first for the mere fact of his unique conception and later for his remarkable talents.

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00:17:53,000 --> 00:18:00,000

To my bottom, a computer which he immediately learned to use is, I think, computer genius.

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00:18:00,000 --> 00:18:06,000

By age six, Doran had written his first book, The Adventure of George the Dinosaur.

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00:18:06,000 --> 00:18:11,000

He had an uncanny grasp of literature and began to recite Hamlet from memory.

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00:18:11,000 --> 00:18:15,000

He started to read in kindergarten. He was in a very special school.

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00:18:15,000 --> 00:18:19,000

In one year he was reading Shakespeare, starting from nothing.

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00:18:19,000 --> 00:18:26,000

Was Doran simply the product of genetic manipulation? Or could there be another explanation for his amazing intellect?

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00:18:26,000 --> 00:18:35,000

Three, he suddenly said to his mother, do you remember the time when you and I lived in California before there were any big buildings?

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00:18:35,000 --> 00:18:39,000

And I was your wife and we lived in these houses, draped with straw.

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00:18:39,000 --> 00:18:48,000

Doran's family believes these memories are not fantasy, but rather spontaneous recall of events from Doran's past lives.

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00:18:48,000 --> 00:18:58,000

I think I've lived all sorts of past lives, primarily probably having to do with science and math and writing.

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00:18:58,000 --> 00:19:09,000

I know I've lived several in Egypt as a healer. I know in one life I was an actor in Shakespeare's Guild.

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00:19:09,000 --> 00:19:13,000

About 50 years after he died, I did his plays and everything like that.

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00:19:13,000 --> 00:19:20,000

Doran believes he has the ability to recall information from his past lives and use it in the present.

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00:19:20,000 --> 00:19:35,000

I believe that a portion of the knowledge or intelligence that you have in certain fields and certain things in this lifetime comes from other lifetimes, but not completely.

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00:19:35,000 --> 00:19:40,000

Not 100%. I think it's also from genes and genetics and such.

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00:19:40,000 --> 00:19:47,000

Winifred Lucas has researched many of the people and events her grandson has been recalling since he was three years old.

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00:19:47,000 --> 00:19:50,000

What she discovered has made her a believer.

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00:19:50,000 --> 00:19:55,000

Everything that he had picked up when he was three was absolutely true, including the houses draped with straw.

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00:19:55,000 --> 00:19:58,000

And he had had a life as a Shumash Indian.

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00:19:58,000 --> 00:20:03,000

Then he began to talk about Afghanistan. When he was four and a half, he'd say,

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00:20:03,000 --> 00:20:05,000

Grandma, what's been happening in Afghanistan?

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00:20:05,000 --> 00:20:08,000

I said, why are you so interested in Afghanistan?

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00:20:08,000 --> 00:20:12,000

He said, well, I had two lifetimes there, Grandma, and I blew them.

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00:20:13,000 --> 00:20:18,000

Recently, Doran underwent a past life regression with therapist Tineke Nordegraf.

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00:20:18,000 --> 00:20:23,000

He believes that the session helped him delve deeper into the lives he has led before.

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00:20:23,000 --> 00:20:27,000

What's the very first thing that comes to mind?

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00:20:27,000 --> 00:20:31,000

The raging rocks and shivering shocks.

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00:20:31,000 --> 00:20:37,000

Gifted children, they have skills they cannot have developed in only this lifetime.

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00:20:37,000 --> 00:20:43,000

So if we go back to where they developed them, we find often other lifetimes.

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00:20:43,000 --> 00:20:47,000

And I think that the soul is looking for completion.

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00:20:47,000 --> 00:20:52,000

But science has a much different take on the source of Doran's abilities.

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00:20:52,000 --> 00:20:58,000

The things that this child does, is able to do, are very difficult to comprehend.

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00:20:58,000 --> 00:21:01,000

There is no complete explanation for the prodigy.

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00:21:01,000 --> 00:21:06,000

The prodigy has puzzled and mystified for centuries.

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00:21:06,000 --> 00:21:13,000

That doesn't necessarily lead us to the conclusion that the reason that he's able to do them is because of past life experience.

191

00:21:13,000 --> 00:21:18,000

It can be part of a tradition that runs through a family.

192

00:21:18,000 --> 00:21:26,000

It can be part of the biological passing down through the generations of genetic material.

193

00:21:26,000 --> 00:21:31,000

Winifred has come to believe that Doran's high IQ has been passed down to him,

194

00:21:31,000 --> 00:21:36,000

not just by her family, but also by the reincarnated soul within him.

195

00:21:36,000 --> 00:21:41,000

Doran was six years old. The teacher asked what they wanted for Christmas.

196

00:21:41,000 --> 00:21:43,000

Kids were making lists and Doran wrote,

197

00:21:43,000 --> 00:21:46,000

I want peace on earth and happiness for the world,

198

00:21:46,000 --> 00:21:50,000

and joy for the Christians and happiness for the Jews.

199

00:21:50,000 --> 00:21:54,000

Is this sympathetic worldview attributable to his past lives?

200

00:21:54,000 --> 00:21:58,000

Doran believes so and is currently writing a book about the hidden relationship

201

00:21:58,000 --> 00:22:00,000

between intelligence and reincarnation.

202

00:22:00,000 --> 00:22:07,000

I spent a couple of lifetimes in preparing for what I think this lifetime is going to be,

203

00:22:07,000 --> 00:22:11,000

the lifetime where I intend to satisfy a part of the journey of my soul,

204

00:22:11,000 --> 00:22:16,000

helping make the world a better place to live.

205

00:22:16,000 --> 00:22:20,000

Generally, people have not known why some people are much brighter than others.

206

00:22:20,000 --> 00:22:23,000

Why Mozart could write a symphony at four, you know?

207

00:22:23,000 --> 00:22:29,000

And I think that part of the trouble was that we didn't believe there were other lifetimes,

208

00:22:29,000 --> 00:22:33,000

so we didn't know how to explain it.

209

00:22:33,000 --> 00:22:37,000

Doran Blake, the author of The Adventure of George the Dinosaur,

210

00:22:37,000 --> 00:22:40,000

has written three new books due to be published this year.

211

00:22:40,000 --> 00:22:43,000

One book is called My Nine Lives,

212

00:22:43,000 --> 00:22:47,000

an autobiographical account of Doran's past life regressions.

213

00:22:47,000 --> 00:22:50,000

Coming up next, the police have reached a dead end

214

00:22:50,000 --> 00:22:54,000

and a psychic detective provides startling clues in an unsolved murder.

215

00:22:54,000 --> 00:22:56,000

This is him. He's the one who did the murder.

216

00:22:56,000 --> 00:22:59,000

Then a young boy sends a message from the afterlife

217

00:22:59,000 --> 00:23:02,000

and sci-fi prophets offer a vision of the future.

218

00:23:06,000 --> 00:23:10,000

Psychic detective Dorothy Allison has worked with sightings on a number of cases

219

00:23:10,000 --> 00:23:15,000

and she has an impressive track record providing police with important leads that help solve crimes.

220

00:23:15,000 --> 00:23:21,000

Now she's investigating a murder in rural Alabama that has stumped the authorities.

221

00:23:21,000 --> 00:23:26,000

She would do anything for her children.

222

00:23:26,000 --> 00:23:29,000

She would have just done anything for us.

223

00:23:29,000 --> 00:23:33,000

When she grew roses, she gave them to people.

224

00:23:33,000 --> 00:23:37,000

If she caught them, she didn't take them in the house for herself.

225

00:23:37,000 --> 00:23:40,000

She gave them to somebody and that was the kind of person she was.

226

00:23:40,000 --> 00:23:42,000

She was a giving person.

227

00:23:42,000 --> 00:23:45,000

I can always remember the way she smelled

228

00:23:45,000 --> 00:23:50,000

and how warm and classic felt when she told me.

229

00:23:51,000 --> 00:23:58,000

And the sound of her voice when she sang to me, those are the main things I remember.

230

00:23:58,000 --> 00:24:01,000

It was always so loving.

231

00:24:01,000 --> 00:24:04,000

When I found out how old she was and I thought to myself,

232

00:24:04,000 --> 00:24:10,000

if anybody could go and do this to a woman of her age, then you could do anything to anybody.

233

00:24:10,000 --> 00:24:14,000

Then you're not even worthy of walking the streets.

234

00:24:14,000 --> 00:24:18,000

74-year-old Edna Youngblood Reeves was loved.

235

00:24:18,000 --> 00:24:23,000

But when she made headlines in 1993, it wasn't because of her 49-year marriage

236

00:24:23,000 --> 00:24:29,000

or her smile or the simple, happy life she'd built in her hometown of Troy, Alabama.

237

00:24:29,000 --> 00:24:34,000

It was because she had been brutally murdered and no one knew why.

238

00:24:34,000 --> 00:24:42,000

Edna Youngblood Reeves was an elderly white female who lived alone at her residence at Route 2, Troy.

239

00:24:43,000 --> 00:24:52,000

At approximately 11, 15 a.m. August the 14th, 1993, her body was discovered at her residence.

240

00:24:52,000 --> 00:24:59,000

The scene was probably in 22 years of law enforcement experience, the most sinister case of ever work.

241

00:24:59,000 --> 00:25:07,000

At this point in time, there is not a known named suspect for that murder.

242

00:25:08,000 --> 00:25:13,000

Along with state law enforcement agencies, Deputy Sheriff Bob Bradbury has worked tirelessly,

243

00:25:13,000 --> 00:25:17,000

searching for the killer who is still out there, somewhere.

244

00:25:17,000 --> 00:25:24,000

The conspicuous lack of any suspect is something new for Deputy Sheriff Bradbury and the town of Troy.

245

00:25:24,000 --> 00:25:29,000

When you have a murder in Pike County, generally speaking, the perpetrator is either on the scene

246

00:25:29,000 --> 00:25:35,000

or you have a witness who says it was oh so-and-so and he left going in such and such a direction.

247

00:25:35,000 --> 00:25:42,000

A sighting of an unfamiliar red and white car at Edna's house on the day of the murder has been the only solid lead.

248

00:25:42,000 --> 00:25:49,000

The owner has never been identified. The case is at a standstill, but the Sheriff's Department refuses to give up.

249

00:25:49,000 --> 00:25:54,000

They'll try anything to solve Edna's murder, even a psychic detective.

250

00:25:54,000 --> 00:26:00,000

I told them what I wanted, which was the victim's date of birth and the day of the crime.

251

00:26:00,000 --> 00:26:04,000

This is all I have asked for. That's what I've got here right now.

252

00:26:04,000 --> 00:26:11,000

I've never had dealings with a psychic. This will be a new ground for me.

253

00:26:11,000 --> 00:26:21,000

From what I've been told, Dorothy can help and the investigation is to a point where we need all

the help we can get.

254

00:26:21,000 --> 00:26:26,000

At the invitation of the Pike County Sheriff's Department, Dorothy Allison traveled to Troy, Alabama.

255

00:26:26,000 --> 00:26:33,000

The only information she was given prior to her visit was Edna's birth date and the date of the murder.

256

00:26:33,000 --> 00:26:38,000

I believe that when she's in my mother's house in the room where the person who killed her was,

257

00:26:38,000 --> 00:26:46,000

that she may be able to connect with some part of that person, that she may be able to tell who it was.

258

00:26:46,000 --> 00:26:53,000

The best thing for me to do is to go on to the scene, see it myself.

259

00:26:53,000 --> 00:27:01,000

This is so that I get a good feeling of that killer. How did he walk in the house? What rooms did he go into? Why did he commit the murder?

260

00:27:01,000 --> 00:27:05,000

We obviously haven't told you which room the body was discovered at. Can you tell us?

261

00:27:05,000 --> 00:27:08,000

I felt that it was a bedroom. I get a bed.

262

00:27:08,000 --> 00:27:10,000

Can you tell us which bedroom?

263

00:27:10,000 --> 00:27:17,000

Well, I have to walk around and see that. I get this room.

264

00:27:17,000 --> 00:27:25,000

Dorothy's feelings led her here to Edna's bedroom. Dorothy said this is where Edna died.

265

00:27:25,000 --> 00:27:32,000

There it is. Now, I would get this room. This room is very, very important.

266

00:27:32,000 --> 00:27:39,000

The hang is, that's what he killed her with.

267

00:27:39,000 --> 00:27:46,000

She was found laying in her bedroom dead with a coat hanger around her neck strangled and dead.

268

00:27:46,000 --> 00:27:50,000

And later found that she was sexually assault.

269

00:27:50,000 --> 00:27:55,000

When she entered the kitchen, Dorothy began to give her psychic impressions of the killer.

270

00:27:55,000 --> 00:28:03,000

I feel that the killer actually came into this kitchen before he killed her or after, maybe after.

271

00:28:03,000 --> 00:28:11,000

Open this up and grab some orange juice out of the refrigerator as though if somebody caught me here, well, it wouldn't matter.

272

00:28:11,000 --> 00:28:15,000

I have the right to be here, in other words.

273

00:28:15,000 --> 00:28:23,000

So if he was a man who comes around fixing washing machines or refrigerators, whatever, he certainly felt at ease.

274

00:28:23,000 --> 00:28:36,000

She was able to pinpoint the room that the crime took place in. She was able to give us more information as to landmarks, possible suspect names, and possible suspect vehicle.

275

00:28:36,000 --> 00:28:41,000

I get somebody, I would say, the ages between 25 and 30.

276

00:28:41,000 --> 00:28:48,000

Dorothy worked with retired NYPD composite artist Bob Filios to create a drawing of Edna's killer.

277

00:28:48,000 --> 00:28:53,000

I would say he's about five foot seven, five foot eight. This is how he appears to me.

278

00:28:53,000 --> 00:29:02,000

I would say he's about 145 to 165 pounds. Even though he's not that good looking, he's a very conceited person.

279

00:29:02,000 --> 00:29:07,000

But he feels inadequate or he wouldn't have done what he did.

280

00:29:07,000 --> 00:29:13,000

I like getting the killers for what they've done. I like that coward court.

281

00:29:13,000 --> 00:29:21,000

Dorothy believes that she has seen the face of a murderer and that he must be caught or he will kill again.

282

00:29:21,000 --> 00:29:30,000

I feel this is it. This is him. He's the one who did the murder. That's the face I'm looking for. This should give the cops a clue.

283

00:29:30,000 --> 00:29:40,000

What the clincher will be is the composite sketch. Hopefully that'll put the nail in somebody's coffin.

284

00:29:40,000 --> 00:29:47,000

There is a \$10,000 reward for information leading to the arrest and conviction of Edna Reeve's murderer.

285

00:29:47,000 --> 00:29:54,000

If you have any information about this case, the Pike County Sheriff's Department in Troy, Alabama would like to hear from you.

286

00:29:54,000 --> 00:29:56,000

When sightings continues.

287

00:29:56,000 --> 00:29:59,000

He said that suicide is never, ever correct for a young person.

288

00:29:59,000 --> 00:30:04,000

A mother communicates with her son 18 years after his death.

289

00:30:08,000 --> 00:30:15,000

Shortly before his death, Harry Houdini, the great magician, vowed that if there was any way to communicate from beyond the grave, he would.

290

00:30:15,000 --> 00:30:17,000

Well, we're still waiting.

291

00:30:17,000 --> 00:30:22,000

Skeptics say that that proves that there is no such thing as after death communication.

292

00:30:22,000 --> 00:30:26,000

But what if speaking from beyond the grave isn't a choice that's ours to make?

293

00:30:26,000 --> 00:30:31,000

What if it's a gift bestowed to a special few who have an important message?

294

00:30:35,000 --> 00:30:41,000

Stephen was one of the most happy, funny, joke-playing kids around.

295

00:30:41,000 --> 00:30:44,000

And he was bright in school. Everything came very easy to him.

296

00:30:44,000 --> 00:30:53,000

And had a great searching mind. He would read everything that he could. He would write these things

way beyond what his age was.

297

00:30:53,000 --> 00:30:57,000

But Stephen had another side he didn't show to the world.

298

00:30:57,000 --> 00:31:07,000

While family and friends saw an outgoing, athletic Stephen, there was also a withdrawn, troubled adolescent who spent hours in his room writing in a private journal.

299

00:31:07,000 --> 00:31:14,000

His stepfather and I had divorced and we had moved away from where he had grown up and spent most of his life.

300

00:31:14,000 --> 00:31:17,000

He became even quieter and very much into himself.

301

00:31:17,000 --> 00:31:19,000

Every day he would complain about going to school.

302

00:31:19,000 --> 00:31:23,000

And this is a kid who was straight A's who loved school.

303

00:31:23,000 --> 00:31:28,000

He usually called me every afternoon at 3 o'clock and said, Hi, Mom, this is Steve, or this is me.

304

00:31:28,000 --> 00:31:32,000

And would tell me what he planned to do that day or I'd give him instructions.

305

00:31:32,000 --> 00:31:33,000

And he didn't call.

306

00:31:33,000 --> 00:31:36,000

And I got home and he wasn't there and I said, Where's Stephen?

307

00:31:36,000 --> 00:31:39,000

And the girl said he said he was going camping in the woods.

308

00:31:39,000 --> 00:31:44,000

I was really put out with him. It was a school night and I thought, OK, he's 15 years old.

309

00:31:44,000 --> 00:31:49,000

He's going to spend the night in the woods and maybe he'll come home and we'll have a long talk.

310

00:31:56,000 --> 00:32:04,000

About 3 o'clock the kids came home from school and we were sitting around and there was a knock on the door and two detectives came in.

311

00:32:07,000 --> 00:32:11,000

When they told me that they'd found his body, I felt like somebody hit me in the stomach with a sledgehammer.

312

00:32:11,000 --> 00:32:15,000

It was the most horrendous thing. I couldn't even cry. I heard so bad.

313

00:32:15,000 --> 00:32:21,000

The little boy would never grow to be a man. Stephen was only 15 when he hung himself.

314

00:32:21,000 --> 00:32:25,000

His mother searched for a reason why and turned to his journal.

315

00:32:25,000 --> 00:32:30,000

The messages she found there were cryptic, promising that someday he would return.

316

00:32:30,000 --> 00:32:36,000

It didn't make sense until a few days after his death when Stephen's promise seemed to be coming true.

317

00:32:36,000 --> 00:32:41,000

The first thing that happened was about two or three days after he died we were preparing for his memorial service.

318

00:32:41,000 --> 00:32:48,000

My friend from Scotland was taking care of the house while I went to the grocery store and I came home and she said,

319

00:32:48,000 --> 00:32:55,000

Man, I just heard from Stephen. She said I heard his footsteps and then he began to speak and here's what he told me.

320

00:32:55,000 --> 00:33:03,000

She wrote it down and read it to me and it was, I'm OK mom, as soon as I'm stronger I'll talk to you. You didn't do this.

321

00:33:03,000 --> 00:33:12,000

Bill Guggenheim is a researcher who has collected over 3,000 first-hand accounts of people who claim they have had contact with deceased loved ones.

322

00:33:12,000 --> 00:33:16,000

He believes that after death communication is a natural part of the grieving process.

323

00:33:16,000 --> 00:33:23,000

We believe that after death communications are a natural and normal part of our human existence and they're not supernatural,

324

00:33:23,000 --> 00:33:27,000

paranormal, new age, psychic, mystic, occult.

325

00:33:27,000 --> 00:33:37,000

And to prove this, our conservative estimate is that one out of five Americans or 20% of the entire population has had at least one after death communication experience.

326

00:33:37,000 --> 00:33:40,000

That translates into 50 million people.

327

00:33:40,000 --> 00:33:44,000

Shortly after he died I was in the house, sitting in the front room.

328

00:33:44,000 --> 00:33:53,000

I looked to my left and towards the kitchen area and he was standing right there in his karate key.

329

00:33:53,000 --> 00:33:58,000

I get this frantic call from home and it's my eight-year-old daughter Debbie.

330

00:33:58,000 --> 00:34:07,000

She goes, Mom, come home quick. Steven was just here. This child was just absolutely frantic from this experience.

331

00:34:07,000 --> 00:34:13,000

Steven's family does not believe they are hallucinating. Their experiences have been too tangible.

332

00:34:13,000 --> 00:34:24,000

There is a Christmas tree that has a music box that's made from ceramic and the music box had stopped working years ago.

333

00:34:24,000 --> 00:34:34,000

You know, it's Christmas time and all the decorations are out and the room is quiet and the light, the tree, the tree comes on, the lights go on and the music starts to play.

334

00:34:34,000 --> 00:34:45,000

We're all looking very confused at each other and it was there. The energy was there. It was Steven's here. He's just here to share.

335

00:34:45,000 --> 00:34:48,000

And this was his way of saying, hi.

336

00:34:48,000 --> 00:34:59,000

Actually, we believe that children and other loved ones are there around their parents and other family members continuously, initially, trying to break through, trying to have somebody hear them.

337

00:34:59,000 --> 00:35:08,000

Steven's mother believes that he did break through. She started hearing Steven's voice and the voice was telling her to write down what he was saying.

338

00:35:08,000 --> 00:35:16,000

He had a watch with a broken mainspring and he told me to take it with me. He said every time he came in the room to dictate to me, he'd make the watch go.

339

00:35:16,000 --> 00:35:23,000

He'd say, look at the watch and the watch would be going second after second. It would run while he was in the room. When he'd leave the room, the watch would stop.

340

00:35:23,000 --> 00:35:27,000

Anne claims that Steven had been given a special assignment from a higher power.

341

00:35:27,000 --> 00:35:34,000

This assignment, after he made the transition, was to work with me to help me bring on information to help save the lives of children.

342

00:35:34,000 --> 00:35:45,000

He said, first of all, that suicide is never, ever correct for a young person, even if they have a terminal illness. There's such a life force in a young person that there's always hope for them.

343

00:35:45,000 --> 00:35:55,000

The underlying message of all ADC's is that life is continuous. In a sense, we are in eternity now. This is eternal life. This is a school for learning lessons.

344

00:35:55,000 --> 00:36:02,000

Was Steven's family actually receiving messages from beyond the grave, or were they simply experiencing a powerful form of wish fulfillment?

345

00:36:02,000 --> 00:36:08,000

Guggenheim believes after death communication is both a melding of intuition and reality.

346

00:36:08,000 --> 00:36:16,000

The number one fear in America is a fear of death, and the psychologists will tell you to the extent that we fear death, we withhold from life.

347

00:36:16,000 --> 00:36:25,000

19 years after her son's death, Anne Perrier continues to believe that she is communicating with and taking dictation from her son Steven.

348

00:36:25,000 --> 00:36:36,000

She's published his messages in this book, *Steven Lives*. The Perriers also continue to try to record or document the after death communication only they can hear.

349

00:36:36,000 --> 00:36:39,000

And they help other bereaved families try to do the same.

350

00:36:39,000 --> 00:36:47,000

I won't tell you that I wouldn't rather Steven was here. I would a hundred times rather he was here. I'd trade it all for that. But he's not, and we have to make the best of it.

351

00:36:47,000 --> 00:36:52,000

So when you lose a child, you have to come to some piece within yourself about what occurred.

352

00:36:52,000 --> 00:37:00,000

Since 1983, the Logos Center, founded by the Perriers, has helped hundreds of teenagers choose not to commit suicide.

353

00:37:00,000 --> 00:37:05,000

They also provide support groups for parents who have lost a child to suicide.

354

00:37:05,000 --> 00:37:10,000

The Perriers are trying to create something positive out of their family tragedy.

355

00:37:10,000 --> 00:37:15,000

Next on Sightings, sci-fi profits offer a vision of the future.

356

00:37:15,000 --> 00:37:21,000

You'll have the choice as to what you'll look like. You can make yourself beautiful. You can have a designer body.

357

00:37:24,000 --> 00:37:31,000

Great science fiction writers of the past like Jules Verne and H.G. Wells did more than create compelling fiction.

358

00:37:31,000 --> 00:37:37,000

They created a view of the future, one that a hundred years later reads like non-fiction.

359

00:37:37,000 --> 00:37:42,000

Are there science fiction writers today who have the same visionary power?

360

00:37:42,000 --> 00:37:47,000

Who among them will stand the test of time one hundred years from now?

361

00:37:47,000 --> 00:37:52,000

There have been tens of thousands of works of science fiction written since the 1800s.

362

00:37:53,000 --> 00:38:04,000

It's a genre that has become synonymous with fantasy, but many of the modern inventions we use today were first envisioned by the great science fiction writers of the past.

363

00:38:04,000 --> 00:38:09,000

And one 19th century writer stands head and shoulders above the rest.

364

00:38:09,000 --> 00:38:18,000

To this day, Jules Verne has the best record of predicting, and that's simply because he predicted going to the moon,

365

00:38:18,000 --> 00:38:24,000

rocketry, orbits, submarines. He was fantastic.

366

00:38:24,000 --> 00:38:31,000

Verne may be the most prolific, but many other science fiction writers of the past also made prophetic predictions.

367

00:38:31,000 --> 00:38:39,000

There's a charming and rather interesting prediction that Lester Del Ray made in one of his stories about the name of the first man on the moon.

368

00:38:39,000 --> 00:38:44,000

He chose a good, strong American name. He said this man's name will be Armstrong.

369

00:38:44,000 --> 00:38:50,000

Today, their genius is clear, but many such writers went unrecognized in their own time.

370

00:38:50,000 --> 00:38:56,000

Paris in the 20th century was rejected by Jules Verne's editor as too fantastic to be believable.

371

00:38:56,000 --> 00:39:02,000

His vision of Paris, just published this year for the first time, is remarkably similar to the Paris of today.

372

00:39:02,000 --> 00:39:13,000

Originally written in 1863, Verne describes Paris in 1960 as a city illuminated by electrified mercury wire fed by underground cables.

373

00:39:13,000 --> 00:39:17,000

He wrote these words years before like bulbs were a reality.

374

00:39:17,000 --> 00:39:22,000

Verne also described streets crowded with cars powered by internal combustion gas engines.

375

00:39:22,000 --> 00:39:26,000

Henry Ford was born the year this passage was written.

376

00:39:26,000 --> 00:39:32,000

He also describes a device he calls the photographic telegraph that can instantly send letters across a continent.

377

00:39:32,000 --> 00:39:37,000

He envisioned a fax machine nearly a century before its invention.

378

00:39:37,000 --> 00:39:44,000

And it was a fairly pessimistic look at the future with a lot of technology thrown in.

379

00:39:44,000 --> 00:39:47,000

But it wasn't the pessimistic tone that kept the book from publication.

380

00:39:47,000 --> 00:39:51,000

Ironically, on one manuscript page, Verne's editor wrote,

381

00:39:51,000 --> 00:39:56,000

My dear Verne, had you been a prophet, no one today would believe your prophecy.

382

00:39:56,000 --> 00:40:04,000

The most powerful form of science fiction is a prediction that the science fiction author does not want to come true.

383

00:40:04,000 --> 00:40:08,000

Instead, he or she wants it to become a self-preventing prophecy.

384

00:40:08,000 --> 00:40:15,000

But instead of being embraced as cautionary tales, many early works became the blueprints for mass destruction.

385

00:40:15,000 --> 00:40:20,000

The development of lots of military technology has come from people who have envisioned it before.

386

00:40:20,000 --> 00:40:26,000

H. G. Wells envisioned the tank and the A-bomb was foretold.

387

00:40:26,000 --> 00:40:31,000

H. G. Wells was ridiculed when he wrote about atomic weapons in 1914.

388

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But in 1945, there was Hiroshima.

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It is only with the power of 2020 hindsight that we know just how accurate Wells, Verne and others really were.

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And perhaps it should serve as a warning to listen with an open mind to the science fiction writers of today.

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They too are offering a cautionary tale.

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I think as the 19th century was dominated by mechanics and chemistry,

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the 20th century obviously by physics, the next century will be dominated by biology.

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The really difficult part will come when it becomes possible in about 20 years to modify ourselves.

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You'll have the choice as to what you'll look like.

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You can make yourself beautiful, you can make your children beautiful, you can make them healthy,

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you can look like a non-human being, you can have a designer body.

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To directly reach in and modify people, that's going to provoke a huge crisis and it's coming.

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It cannot be avoided.

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And that'll probably lead to health problems and so we're going to have all the fashion magazines full of

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why you should not change your body every six months, just to fit fashion.

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These are disturbing thoughts.

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And because they're disturbing, they make great storylines.

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Despite their compelling visions of the future, great science fiction writers are quick to dismiss the idea that they are prophets.

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My feeling is that science fiction doesn't function very well as prophecy.

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I think it functions much better as a warning, as an inspiration.

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We can have dreams about the future but we will never have a crystal ball that will show us the future clearly.

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I think we have a very rough 50 years ahead of us as a race and as a planet.

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At the end of which I give a 60% odds of having an absolutely dazzling civilization

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that we would have been proud anybody on this planet would be proud to leave their children.

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00:42:18,000 --> 00:42:23,000

The 40% chance that we're going to ruin this world is to me horrifying.

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And every person should wake up every day thinking about how can I help.

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David Brinn points out that a writer's imagination can produce astonishing insights about the future.

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The details however are sometimes a bit fuzzy.

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In 1868, E. E. Hale, an early American futurist, predicted communication satellites would one day beam electronic messages around the world.

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Unfortunately, he also predicted that they would be made out of brick and powered by a waterfall.

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Call 1-800-591-3344 and you can still reach sightings 24 hours a day at 1-900-933-7444.

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Until next time remember, no mystery is closed to an open mind.

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For Sightings, I'm Tim White.

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Well, where sea monsters are real sharks feeding frenzy.

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Then explore the dark depths of fear, the conclusion of the beast.

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Get out of the water!

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00:43:54,000 --> 00:43:58,000

Tonight, beginning at 8pm on Sci-Fi.

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00:44:09,000 --> 00:44:12,000

Sightings